

**Daniel Temkin | Composer | [www.danieltemkincomposer.com](http://www.danieltemkincomposer.com)**

**Artist Biography (Medium Length, 350 Words):**

After a youth filled with drum set, orchestral percussion, and songwriting, **composer Daniel Temkin** has become known for crafting works filled with rich detail and visceral beauty. He has been Composer-in-Residence with Music from Angel Fire (New Mexico), Chamber Music Northwest (Portland), and the Intimacy of Creativity Festival (Hong Kong), and he has received support from New Music USA, the American Composers Forum, Amphion Foundation, the Aaron Copland Fund, the Alice M. Ditson Fund, Earshot, the Theodore Presser Foundation, and others. Daniel also received the Indianapolis Symphony's *Marilyn K. Glick Prize*, two BMI Composer Awards, and Honorable Mention as MTNA's Distinguished Composer of the Year.

Daniel's orchestra music has been widely performed. In 2016, MacArthur Fellow Bright Sheng conducted *Rising Moon* with the Hong Kong Philharmonic, and *Cataclysm* was performed by Santtu-Matias Rouvali and the Indianapolis Symphony. Daniel's earlier pieces *Chasm*, *Regenerations*, and *Rolling River* were performed by the St. Petersburg Chamber Philharmonic, Nashville Symphony, Buffalo Philharmonic, and the USC, Curtis, Rutgers, NEC, Aspen, and Brevard student orchestras.

Daniel has worked with leading chamber groups, including PRISM Quartet, Mirror Visions Ensemble, and members of the Chamber Music Society of Lincoln Center & CMS II. Other recent commissions have been for Kinetic Ensemble (Houston), Zafa Collective (Chicago), Agarita Ensemble (San Antonio), Exponential Ensemble (NYC), and members of Ensemble Connect, Astral Artists, and Young Concert Artists.

Daniel directs the series DTM Concerts, presenting recent music of living composers. He has previously worked in artistic positions with Thornton EDGE, the Melos Music collective, and the Aspen Percussion Ensemble, organizing concerts, commissions, tours, and recordings around the U.S. Daniel's pieces and performing have been heard on APM/NPR's "Performance Today," PBS Philadelphia's "WHYY," and recordings of the Naxos, Albany, and Navona labels.

Daniel earned degrees from Rutgers (BM), NEC (MM), Curtis (AD), and USC (DMA). He was a composition fellow at Aspen, Fontainebleau, and Brevard, as well as a percussionist at Aspen for two summers. Daniel taught as a Lecturer at each of his major educational institutions, and at the Walden Festival in New Hampshire. He is currently an Assistant Professor of Music at Bucknell University in Pennsylvania.